

APRIL 16, 2021

Art Majors to Exhibit Work

IO MAEDA '24 | STAFF WRITER • The Art Department is going to host the Senior 2021 Art Exhibition from April 23rd (Fri) to May 15th (Sat). It will be held at Eric Dean Gallery located in the Fine Arts Center. The gallery hours are from Monday through Friday between 9:00 am and 5:00 pm.

There will also be an Opening Reception on April 23rd (Fri) from 4:30 pm to 6:30 pm. This is a great opportunity to come talk to the artists about their work and congratulate them. Furthermore, Casey Akers '24 will be doing a live performance during the reception.

The Senior 2021 Art Exhibition is a critical final rite of passage for the talented and determined students who have dedicated their academic focus to the visual arts at Wabash. These are the students whose works will be exhibited at the gallery: Casey Akers '21, Riley Brennan '21, Joshua Garcia '21, Ryan Hahn '21, Cesar Martinez '21, and Sam Wise '21.

Professor Annie Strader, who is the director of the Eric Dean Gallery and Greg Huebner Gallery, said, "Each student spent the past year developing his senior work to get to this point and the works in the exhibit range widely across the different materials and approaches to contemporary art making."

This year, there will be performance art, a variety of sculptural approaches that incorporate found materials, digital animation and experimental video, and sound based works. The following are the brief explanations of each student's works provided from Professor Strader and some students commenting about their works.

Akers '21 uses live performance, performance videos and interactive sculptures to examine his own social anxieties and invites viewers to reexamine their everyday interactions. He said, "Performance art is art in which the body is used as the medium of creative output."

Brennan '21 collects and recontextualizes natural and manmade objects like thorns, leaves and bricks to create sculptural works that explore intersecting ecological and social histories.

Garcia '21's compares the creating of experimental videos to the sensation of remixing as a DJ. In doing so, it is the combining, and manipulating footage and audio to create works that simultaneously evoke chaos and order. Garcia said, "I create experimental video art in which I am in complete control. I record, borrow, deconstruct, manipulate, and reorganize video and audio to create something new that has my creative stamp on it."

Hahn '21 poetically combines found objects with unfired clay and dried plants to examine the physical

and emotional states of growth and decay. He said, "It's all found objects combined with natural man-made materials."

Martinez '21 built a digital animation that is projected on a hand carved sculpture to explore how people perceive and process the increasingly chaotic world of digital and physical stimuli.

Wise '21 integrates his psychology research into his sculptural work where he uses tin foil as the primary material to examine the malleability of identity.

The pandemic has negatively affected the Art Department. For example, there is a limited number of visitors allowed in the gallery to maintain safe social distance. Therefore, there will be no big crowd to praise the artists like in usual years.

However, they still hosted the senior 2020 exhibit in the Eric Dean Gallery in Fall 2020, not in the spring like in usual years. It was open to the campus community and via a virtual tour for those who could not be on campus. Although they faced some difficulties in the past, they still presented the work in the gallery on campus in the fall instead of having it all virtual, which was what many other institutions did.

The Art Department faculty members are very impressed with the quality and depth of each of these six students and they hope everyone will make it over during the run of the exhibit. Strader said, "The events that we have all dealt with over the past year did not slow down or compromise the rigor of our students' work. In fact, it might have made it stronger."

Although they are facing an unusual time, professors have been able to teach both on campus and in a hybrid form this past year with great success throughout all departments. All the Art Department faculty members and the students have been able to adapt to the new circumstances by their flexible approach and attitude towards the learning environment of all involved. Professor Strader said, "Art and Artists are excellent creative problem solvers."

Strader is looking forward to the event. Strader said, "In any year it's exciting and satisfying to see our students present their work in the gallery. This year is especially exciting due to not being able to have a reception last year. Having an in-person reception allows students to have the experience of discussing their work with a larger audience and see how viewers respond and interpret their work which is an important and meaningful part of their experience."

The senior students are excited about the exhibition, too. It will



COURTESY OF CESAR MARTINEZ '21
After a year-hiatus, the Art Department and its Seniors are exhilarated to be part of this momentous experience at the end of their four years at Wabash.

be their last event to show their work before their graduation. To no surprise, many of the Seniors are more than willing to speak on their projects. Here are some comments from some senior students.

Akers '21 said, "My expectation is that we will have students come and see that Wabash art students are some of the best[s] in the state. We work extremely hard to make intriguing works of art for the rest of the campus to enjoy. I hope everyone considers coming."

Hahn '21 said, "We haven't been able to have expectations of anything going anyway, but I think people outside should expect the good art. I think people should expect to see something that they're going to enjoy and know that the seniors put in a lot of work to make sure that this went well."

Garcia '21 said, "There are 6 art majors this year, all with very compelling art work. It will be worth it to check out our Senior Exhibit starting next Friday."

Photo Spread: COVID-19 Vaccination Clinic



BENJAMIN HIGH '23 / PHOTO



BENJAMIN HIGH '23 / PHOTO

Spanning from 11 a.m. - 5 p.m. last Friday, the Vaccination Clinic was able to provide over 500 doses to the Wabash student body. Bryce McCullough '23 embodies the general attitude students portrayed when receiving the first dose of the Pfizer vaccination.

The vaccination clinic was anything but a sure thing. Due to changing circumstances about the date and time of the vaccine clinic, it required dozens of volunteers and Wabash staff to run, facilitate, and execute the clinic.

A Message from Wabash Democracy and Public Discourse on Diversity and Inclusion

In the Fall of 2020, the Wabash Democracy & Public Discourse (WDPD) Diversity & Inclusion (D&I) team partnered with a variety of campus organizations to convene four events: a dialogue after the September Clint Smith lecture, a movie screening and discussion of Raoul Peck’s *I Am Not Your Negro*, a campus-wide Privilege Walk and dialogue, and a virtual Alumni Panel with small group discussions. The first two sought to provide participants with an opportunity to understand racial injustice and connect the information to their everyday lives. The latter two sought to provide participants with an opportunity to reflect on their experiences, recognize and reflect upon the impacts of privilege, and discuss how to address racial injustice on campus and beyond. Here, we summarize the events for the campus, and invite reflections on how our campus can do more in the future.

In September 2020, the President’s Distinguished Speaker Series hosted a virtual lecture from Dr. Clint Smith’s lecture, and WDPD followed the lecture with a Friday lunch dialogue to share insights. The D&I team framed questions to probe understandings of themes from the movie and posed questions around racism and systematic inequality in our community. Those in attendance shared the severe impact of misinformation and silence, the need for diverse perspectives in history curricula throughout education systems, and broadening the range of recognition regarding race, bias, and/or privilege. Participants

also shared what they saw as important topics for future conversations, including addressing the complexity of U.S. history and acknowledging the power of the narratives we learn, reevaluating campus traditions and systems to be more inclusive, encouraging use of reporting systems for racial injustices and incidents, and building self-awareness.

The *I Am Not Your Negro* screening and discussion followed in October 2020. After the film, the large group in Ball Theater focused on the central question of: how can we build belonging in the United States and at Wabash? Community members in attendance identified the media’s impact on societal views by creating echo chambers and promoting ignorance, as well as a lack of intercultural knowledge due to apathy or fear. To build belonging in the United States and on campus, some suggestions included amplifying media portrayals of different cultures and groups, promoting greater representations of diversity in high-achieving roles, and intercultural education, formal and informal.

Using these two discussion events as a guide, the WDPD D&I team next organized two events focusing on building self-awareness and racial competence education. The October 13, 2020 Privilege Walk offered a large-scale participation opportunity. After members of campus participated in the walk on the Mall, WDPD Democracy Fellows led five discussion groups. There was a lot of common ground expressed in the groups. For instance, four groups stated that silence tolerates racist

behavior and halts positive progress, three groups mentioned that for some there was a lack of awareness regarding campus incidents, and two groups mentioned that we at Wabash need to deal with issues collectively—students, faculty, staff, and administration. All five groups expressed the activity helped them understand the complexity of privilege. Some additional themes in the event around considering privilege were disability access, breaking the silence, embracing discomfort, and seeing value differences as important topics to be addressed on campus. After the third event in the series, education came up again as a possible solution to closing the gap; however, participants also highlighted putting pressure on those who did not attend.

The fourth event responded to a concern brought up in the first three events: what is the role of the white majority in addressing issues of racial injustice? A Virtual Alumni Panel on Diversity, Equity, and Inclusion brought together four Wabash alumni; 3 of the four panelists were white. Panelists were asked to reflect upon silence, privilege, and how they work to address systemic racism. The main question discussed in small groups was: How should we address racism on campus? After this event, D&I identified central themes from the groups that included educating for and by the white majority, providing intentional opportunities for BIPOC students to connect in campus culture while maintaining their identities. Most importantly, the Wabash community members

across the small groups shared that the responsibility to address racism is shared with the entire campus—If you see it, call it out.

The overarching themes identified between the four events are that silence is one of the biggest racial injustice that can be addressed in our community. Education on racial injustice is the first step to combating misinformation and bigotry. Another theme was that fighting racial injustice is a collective fight; white people, not just people of color, need to be involved. Overall, the most important theme from the D&I events was that we, as Wabash students, must do more. These conversations rely on students’ input and experience and need student voices. Part of that is attending events: turnout could improve, and it is up to the students and living units to encourage their fellow classmates to contribute and learn how to build a more inclusive campus. Wabash can, and must do better. In the coming academic year, the WDPD D&I team will continue to partner across campus for future events. We welcome suggestions (wdpd@wabash.edu). I want to acknowledge the D&I team, Darionne Garrett, and Ryne Mills, as well as WDPD director, Dr. Sara Drury, and WDPD associate, Ms. Hayley Blonsley for their contribution in the fall events and this piece.

With contributions from the WDPD D&I Team: Davionne Garrett, & Ryne Mills

You can reply to this column at wdpd@wabash.edu

A Message from the Buckley–Eaton Campaign for Student Senate: Student Life at Wabash is in Trouble

Long before COVID hit, weekends at Wabash were feeling the pain of drastically reduced fraternity budgets and inadequate events spending. The Buckley–Eaton campaign aims to tackle this with two major policies.

Our campaign wants to redefine National Act by developing a system that allows students to engage with off campus entertainment for free. Essentially, every student will receive 10 points they can spend on off campus entertainment. Let’s say you want to attend a Pacer’s game: you would fill out a form for the Student-Events Committee saying the event and when you’d like to go, and the committee would buy you a ticket to the game. Depending on the cost of the event, this would correspond to spending probably 2-3 of your 10 points. Over the course of the year, every student would likely be able to go 3 small/midsize, or 2 larger events. We believe that getting to see artists and sporting events of your choice is better than seeing the typical c-list musical acts that have been busts in past years.

The second component of our National Act plan involves two smaller concerts similar to the one happening this Saturday on the mall. These events would have a social aim, with money

being spent on food trucks and a cover band.

We want National Act to bring campus together in a way it hasn’t in the past, and we’re excited about the potential these plans have to do just that.

Another element of our student-life agenda involves giving \$3,000-5,000 to each fraternity, and \$10,000-20,000 to the IMA to put on all-campus social events of their choosing. If this means conventional parties, that’s fine. If it’s something more creative that partners with other houses, even better. We’re tired of having dead weekends when students have nothing to do, and an approach that harnesses our existing social organizations to invigorate campus student-life and unity is something we will employ on day one.

We plan to meet with the school administration as much as possible to create policies that are feasible for both us and the school. We have to pick and choose our battles, and we need to recognize that strong-arming administration isn’t a realistic way to get answers to serious questions and enact a student-centered agenda. That said, we will apply pressure when necessary and with abundance if we see that the administration isn’t taking our requests or pleas seriously.

Wabash is one of the only higher education institutions in the country where you can walk into the President’s Office and have the opportunity to speak with him face to face, same with the Deans. We will make sure we get through to administration, and will work with them to figure out what we need to do to make something happen. If we can’t get a hold of them, we will stop by their office every day until we hear back. The college should work for us and to make our experience better, not the other way around. We won’t shy away from petitions and student coalitions to express disapproval when necessary, and we firmly believe our approach will ensure administration has conversations with us about the issues at hand.

One of the largest issues at Wabash is the need to unify our campus with a transformative movement against racism. While conversations should continue, it’s long past time for firm action that establishes standard response policies within student organizations for racist conduct, and training that aims to prevent it. We have a comprehensive plan that tackles the issue from the perspectives of accountability, dialogue, and systematic reform. We want the dialogue that our campus has to be brave enough to speak to smaller examples of racism, and not

just explode when we have major crises that could’ve been prevented if we’d taken prior preventative action.

Last but certainly not least, we need to give fraternities the freedom to choose their own food setups. The mandatory Campus Cooks and Bon Appetit contracts for fraternities has made life worse for a lot of students. Not long ago, the Phi Delts lost their amazing cook who put in decades of work for the house at the end of their spring semester. The school locked them into a Bon Appetit contract, and since then they have lost nighttime access to their kitchen, and with diminishing food quality. This story is all too common across houses. But the food crisis extends beyond fraternities, Independents remain dissatisfied with their Sparks experience, but complaints continue to fall on deaf ears. We need to do everything in our power to stand up for better options and better dining experiences for students.

Feel free to reach out to either of us with questions or concerns. We look forward to hearing the ways you think we can improve our platform and better the school we love.

You can reply to this column at lk Buckley22@wabash.edu and jpeaton22@wabash.edu

A Message from the Bass–Garrett Campaign for Student Senate: The State of Our Campus

The state of our campus is weak, divided, and broken. Students fear of discrimination based on their race, sexual orientation, political ideology, and so much more. The true meaning of being a Wabash Gentleman is fading before our very eyes. Recent events have shown us that if we want to unite, build and strengthen our beloved Wabash College, it is dependent on us, the students, to step up and make the change. Although this current time is like no other—from a global pandemic, racial injustice, political polarization, a mental health crisis, and the struggles that directly or indirectly impact our everyday lives—we must continue to fight. If we do not act now, there will be no chance to save and repair the very place that has shaped us, as leaders in

the classroom, our communities, and one day the world.

The change must come now, not only for the men who are currently Wabash students but also for the boys who will soon become Wabash men. It is now the time to step up and make a difference that will last for generations. If we do not take action now, there is no guarantee that Wabash College will be standing in 50 years, or even in the next decade. It is time to embrace the Wabash College motto—We must Think Critically, Act Responsibly, Lead Effectively, and Live Humanely. If we do not take a stand and fight for our classmates, our teammates, and our Wabash Brothers, then we will never be able to make a difference for our campus, our community, and our country.

The Bass—Garrett Campaign is ready to take that stand: a stand to fight for our classmates, teammates, and Wabash brothers. Our team is ready to get to work to unify, build, strengthen, and fight for ALL of our Wabash brothers.

The Bass—Garrett team will be devoted to:

- Working with the Administration to reinforce the Gentleman’s Rule
- Advocating for additional policies & training to promote campus diversity
- Installing new training & policy advocacy for mental health
- Restructuring the contract with Bon Appetit for higher quality food & lower prices
- Pushing to end fraternities’ mandatory campus cook’s contract
- Ensuring transparency of all

communication between Student Senate & the Administration

- Utilizing the entire Student Senate budget to enhance students’ educational skills, entertainment, unification & Brotherhood events.

Now is the time to ensure that every Wabash Man’s voice is heard, respected, and valued on all stages of this campus. Now is the time that we stand together and remember that Wabash Always Fights. Together we WILL make a difference.

Respectfully,
Daniel R. Bass
Bass—Garrett for Wabash College Student Body President & Vice President 2021
You can reply to this column at drbass22@wabash.edu and dmgarret22@wabash.edu

Tiger Woods: The Greatest Comeback Story Ever Told



Brandt Guthrie ’24

Reply to this editorial at baguthri24@wabash.edu

Tiger Woods has one of the greatest careers in golf. With 82 career wins, 15 of those coming from major tournaments (The Master’s, U.S. Open, British Open, and PGA Championship), Tiger has repeatedly proven that he is nothing short of greatness. The story of Tiger, though, is far from perfect.

Woods was born and raised in California. From the age of 3, Tiger had a golf club in his hands. He was on national television showing off his swing and his ability at a toddler age. He won multiple national Amateur tournaments

in his youth and eventually went to Stanford on a full ride to play golf. After a few years, Tiger turned pro in 1996. Only one season into his professional career, Tiger dominated Augusta National and won his first major, The Master’s. The Master’s is regarded as the most challenging tournament of the year, having a narrow field with the world’s best golfers competing for the green jacket. Tiger went on to win 13 more majors after his first in 1997 before his hiatus from golf. He took some seasons off after suffering from pains in his knees and back.

In the early 2010s, Tiger’s career and reputation would change in the wrong way. After being caught having multiple affairs, Tiger’s wife hit him with a golf club, and he ran away, subsequently crashing his SUV. He would later go on and give a press conference apologizing for disappointing his fans and those who looked up to him. His reputation was in the spotlight, and to him, it felt like he would never be able to change. Tiger admitted himself into a rehab facility for having a sex addiction. After completing rehab, Tiger came back to golf, but it was not the same. He still brought in large crowds and attention, but his golf game was not the same. He was plagued with crippling injuries and had to have multiple surgeries. Tiger took a few seasons off to rehab and

got his body back to where it needs to compete in the professional tour. At times, Tiger felt hopeless. He sometimes couldn’t even sit down or get comfortable at a dinner table from the operation she underwent. Tiger made headlines in2017 when he was detained for driving under the influence of painkillers. He was resorting to drugs and pain remedies to get through the rehab process. Tiger was at his all-time low and didn’t know if he could ever come back to golf.

Fast forward a year and a half and Tiger is turning his tides. He changes from DUI to incontention once again. Tiger found himself charging back on Sunday at Bellerive Country Clubin St. Louis, Missouri for the PGA Championship. When Tiger hit his tee shot on a par 3 on the back nine to 2-feet, everyone knew, ‘Tiger Woods is back.’ A few weeks later, Tiger is walking down the fairway at the TOUR Championship (the last tournament of the season that takes the top 30 players in FedEx Cup standings). What was happening behind Tiger is what every golf fan had waited years to see again. There was a sea of fans cheering Tiger on to the green where he would win his first tournament in a while.

With tons of momentum, Tiger started the 2019 seasonoff just as strong. On the second weekend of April, Tiger had a few strokes to makeup on Sunday to win his 15th major

championship. The back nine went his way, and he won the Master’s. He came full circle. Afterhis first win, he ran up the hill toward the clubhouse and gave his father a huge. After his 2019 victory, he ran and embraced his son. He had faced adversity and came back from it. Tiger made the comeback that nobody expected. He could have easily given up after hardship set in; instead, Tiger turned his life around for the better.

Because of Tiger’s story, I have been inspired to never give up and to stay true to the things I’m most passionate about. I strive to work hard for my family, faith, and friends, the same motivators Tiger had in his comeback story. What we can learn from this, as Wabash men, is to never give up and to find what you’re passionate about. Even when hardships set in, grab the bull by the horns and dominate it. That’s the “Tiger Woods Mentality” that we can all learn from.

And now, Tiger is back on the road to recovery. Tiger was recently in a fatal car crash that resulted in him being knocked unconscious, and getting a laceration to the lower front jaw, a bruised right and left rib cage, and a fractured right tibia and fibula. I trust that Woods will make a huge turnaround and come back once again, proving that he is the greatest comeback athlete to ever compete.

Kenyan Culinary Connections



PHOTO COURTESY OF COMMUNICATIONS AND COMMUNICATIONS

Professor Warner speaks with a chef at Lake Naivasha. Warner taught an immersion course on Christianity in Africa. He plans to take a group back to Africa in 2022.



PHOTO COURTESY OF RICK WARNER

Professor Warner cooked Kenyan Chicken Curry and Kenyan Ugali this week. Warner often cooks meals for students in his History courses.

CHEF PROF. RICK WARNER | GLOBAL HISTORY OF FOOD EXPERT • This spring my thoughts have turned to the people of Kenya, who my students and I enjoyed meeting on two immersion trips in recent years. Dean Jones accompanied us in 2017 on our last trip. We were set to visit again this March but, well, Covid. I stay in touch with numerous Kenyan friends as does my colleague on these ventures, Prof. Bill Cook '67.

As is well known, I tend to remember history and peoples through the food that the create and consume. We ate very well in Kenya, and I took some good ideas home with me from the sisters who prepared meals for us in the Franciscan house where we were lodged, and a few other chefs, one of whom is pictured here.

Foodways, like so much of culture, are a merged combination of tradition and change that has occurred through connection. Thus, the movement of food products, as well as the movement of people, are key reasons that cuisines emerge as they do. For example in the Americas, the region that historians refer to as the circum-Caribbean, the interaction of a variety of European, indigenous and African people and their foodstuffs has created a fascinating cuisine. Check out my friend Candice Goucher's book Congotay! Congotay!: A Global History of Caribbean Food. And lately I am working my way through a book by Marcus Samuelsson, The Rise, which details recent advances by Black chefs in the United States that have been largely overlooked. Chef Samuelsson was born in Ethiopia, adopted and grew up in Sweden, then headed to the US where he opened restaurants in New York and elsewhere.

But today I am focused on Kenya. Not surprisingly, this nation is composed

of multiple different ethnic groups with deep histories in sub-Saharan Africa, the most common of which are the Kikuyu but many more traditions are active. The eastern coast of the country was influenced by another fascinating group of people: Muslim traders. Prior to the (accidental) discovery of the Americas by Columbus, there was an active trading system that traversed the Indian Ocean, which until Europeans rounded the Cape of Good Hope was dominated by Muslim merchants. (This system is, after all, the whole reason that Columbus was sailing...).

Because of the temporality of the wind systems, Muslims would live in Eastern Africa for stretches of time before grabbing the Monsoon winds to sail across the Indian Ocean to other ports and homes. Linguistically they left their Arabic language there, which merged with African tongues to produce Swahili, currently spoken widely in Kenya. (Students of Spanish know that Arabic also influenced that language during the centuries of Muslim political control of the Iberian peninsula.) More interestingly perhaps, these Muslim traders shared culinary ideas in East Africa. As a result, Kenyan cuisine features a variety of curries. After the Columbian crossings, maize (or as we say in Indiana, "corn") found its way into sub-Saharan Africa. With this introduction came the rise of the side dish ugali, which honestly I think we were fed at least two times a day when we were there. This is a nice accompaniment to the curry, so I offer recipes for both today.

Oh, and we are going back to Kenya next March with HIS 370, Religion in African History. If you go with me I guarantee it will change your life!

KENYAN CHICKEN CURRY

Ingredients

2 chicken filets, cut into 1 inch pieces
2 T fresh ginger minced
3 T fresh garlic minced
2 t turmeric
T garam masala or curry powder
1 t paprika
1 t crushed chili
1 t cinnamon
1/2 c yogurt
4 T lemon juice
3 T minced cilantro
12 oz. crushed tomatoes (can)
1/2 c cream

Saute chicken in a little oil, add a little water to simmer 10 minutes, then add the remaining ingredients. Simmer 15 minutes or so until chicken is cooked through.

KENYAN UGALI

Ingredients

2 cups fine corn meal (flour texture if available)
A quart of water
1/2 t salt

Boil water with salt. Gradually mix in cornmeal slowly to avoid lumping. Cook slowly as it mixes in.

Reduce heat when it thickens, then add a bit more hot water if necessary to make it a workable texture. Scoop out large balls (about the size of a softball) and press into dish.

Serve curry over or next to the ugali

Ugali is by nature bland in the way that white rice is, and likewise is therefore a good balance for the spicier curry.

New And Graduating Members of Phi Alpha Theta

Fall 2020 Spring 2021 Class of 2021

Andrew Boyer

Benjamin Bullock

Hunter Marsh

Andrew David-Elgin Handley

Nicholas Carson

Evan Schiefelbein

Nikko Morris

Gordon Harman-Sayre

Cooper Smith

Luke Wallace

Spring and Music

KIHYUN KIM '24 | STAFF WRITER

• The long cold winter finally passed. A cold spell sometimes catches us, but flowers start blooming, and admitted students' days are done. Indeed, spring has come. Spring enlivens all nature. Whereupon, from the old days, spring inspires inspiration to musicians. Several great musical works, therefore, cover the theme of spring. Because of their prodigious numbers, it is impossible to introduce all of them, unfortunately. Still, as much as possible, we will introduce some great music related to spring.

Antonio Vivaldi's *Concerto No. 1 in E major, Op. 8, RV 269*, commonly known as "Spring," is the one you should not forget to listen to. Being the first piece of Vivaldi's four violin concertos known as "The four seasons," Vivaldi's Spring might be 'unforgettable' music. The lively, energetic melody of "Spring" will definitely keep you enthralled to the end.

The Violin Sonata *No. 5 in F major, Op. 24* by Ludwig van Beethoven, commonly known as "Spring Sonata," starts with the melody you probably have listened to at least once in your life. The music has a melody that portrays the tranquility and peacefulness of spring, though the strong melody that it sometimes presents sustains overall tension. Being loved by the public for centuries, "Spring Sonata" is the music you will love.

Johann Strauss II was an Austrian composer who primarily composed light music, such as dance music or operettas. "Frühlingsstimmen Op. 410," known as "Spring's voices" or "Voices of Spring," is definitely one of his masterpieces. Like "Spring Sonata," this orchestral waltz with a soprano voice has a melody that might be familiar to you. Having a bright and light melody, the song depicts a balmy spring day. It is regarded as one of the best musical works composed by Johann Strauss II as well as a classical masterpiece.

The *Symphony No. 1 in B major, Op. 38* by Robert Schumann is the



PHOTO COURTESY OF COMMUNICATIONS AND MARKETING

The trees of the arboretum bloom in front of Center Hall. Spring is an exciting time at Wabash College, as student emerge from hibernation in the dark and dusty fraternities after a winter of darkness.

first completed symphonic work he composed. Known as "Spring symphony," it starts with a melody with trumpet and horn sound that portrays the urging of the spring's coming. The melody starts out slow and gradually

picks up the tempo that depicts spring is finally in the air. This romantic and vigorous symphony has been beloved by many music lovers.

Frühlingslied, translated into "Spring Song," by Felix Mendelssohn, or The

Rite of Spring by Igor Stravinsky, is also good musical works to listen to in spring. There are several months until spring is gone. Before the time comes, enjoy this bright and energetic season with the music.

Featured Ramsay Crawfordsville House Archives:

DREW BLUETHMANN '22 | CAVE LIFE EDITOR

• In the past three years, I have run thousands of miles in Crawfordsville. As a Cross Country and Track team member, I believe I have seen every house in Crawfordsville's city limits. I have become increasingly interested in Crawfordsville's houses with every mile. Most are old but

have incredible character.

While I am no expert in architecture, I enjoy reading and learning about houses. I am not proud of it, but I really like the show *House Hunters*. I know that HGTV stages it, but I enjoy looking at different houses, their different layouts, and each one's uniqueness (or blandness).

This is the first houses that come to mind as a "interesting houses" that I admire every time I run by them. I took this image from the public record known as Google Maps. I plan to publish more. If you have recommendations of a house to check out on my next run, email me.



PHOTO COURTESY OF GOOGLE MAPS

This house on East Wabash Avenue is a thing of beauty. Its facade has a lot going on, but it works together. The main door off to the left and the chimney balance each other.

Huntsman Named Physical Director

Mr. D. Owen Huntsman has been signed as Director of Physical Education for 1949-50. In addition to these duties he will also be head track coach and freshman football coach. He replaces James Miller in the physical education department and track. He also is taking Bill Trapps place as freshman football coach.

Huntsman is a graduate of Earlham '26 and has been a coach there for 14 years. While in school he was an outstanding athlete in football, basketball, baseball and track. Following his graduation he coached and was principal at East Huntingdon High School, Pa.

During his stay at Earlham he coached all sports at one time or another, and has been Director of Athletics. He made his reputation as a track coach and turned out powerful teams and individual stars in the past.

From *The Bachelor* of 04/15/1949

Statement of the Dean's President's Council

We, the undersigned members of the Dean's President's Council, issue the following statement about the incident on campus on March 13:

In the three weeks that have passed since the evening of March 13 when a bottle was thrown through the window of Rogge Hall, we have been in constant conversation and looking for answers about whether this was an incidence of racial violence or criminal mischief. Regardless of motivation, this was a true violation of the Gentleman's Rule in every imaginable way.

It is also crystal clear that the event's impact has shaken our tight-knit community to its core. It has caused many of us to question the strength of our brotherhood when so many among us are hurting and have lost their own sense of belonging. When one of us feels sadness, frustration, and anger, we all suffer.

These emotions were obvious when a group of student leaders produced a video on March 18,

which stated:

"Therefore, Wabash must go to great lengths to protect and serve its students against any kind of hate or discrimination. Wabash students will not stand for oppression against race, religion, sexual orientation, or any other grounds of identification. Wabash is a brotherhood whose bond is strongest when united as one."

All of want something – anything – to come from the incident on March 13. In his April 2 column in The Bachelor titled "What's Next," Lucas Budler '24 offers a path forward:

"...Do the research, take the classes, attend the MXI talks, ask yourself the tough questions, be a voice in your living unit, and show your solidarity. Not just because of what happened, but because you don't want it to happen again to your Wabash brothers or another human being."

Mr. Budler is correct when he says that this is

"the work that we ourselves must do." Therefore, we stand in solidarity with our Wabash brothers of all races, ethnicities, social classes, and gender identities. We commit to listening; to having uncomfortable conversations; and to participating in the lives of our brothers who are different from ourselves. By doing so, we will emerge as an ever-stronger Wabash and we will form a brotherhood that rises to the highest ideals of our mission and core values.

We are stronger together.

Sincerely,

Johnathan "Kenny" Coleman, Charles Esterline, Davionne Garrett, Andrew Gonczarow, William Shepler, Michael "Dane" Smith, and Nieshaal Thambipillay

LEI Grant Aids Underrepresented Wabash Students



COURTESY OF COMMUNICATIONS AND MARKETING

The Lilly Endowment Fund's LEI Grant will go through three stages in its allocation of \$4.5 million to the College. The Grant will go towards improving the relationship between the city of Crawfordsville and the College, hiring a recruiter to assist underrepresented groups on campus, and funding support for African-American historical sites throughout Indiana.

ZACHARIAH ALVARADO '24 | STAFF WRITER • Our college has been very busy in terms of collecting money. The College has seen this recently through the Wabash Day of Giving bringing in a record breaking \$1,300,000, and the Lilly Endowment's newest Grant fund giving the college \$4,500,00 for 'Restoring hope, Restoring trust.'

The reason Wabash was given this grant in the first place was because the Lilly Endowment Fund saw us as one of the most deserving and well-intentioned colleges to have it. The process began two years ago when the endowment began the program "Charting the Future of Indiana's Colleges and Universities," which sought to help institutions, like Wabash, in thinking about their long-term future. All schools were eligible for the first two phases of the program; \$1,000,000 was given to Wabash to fund three more years of WLAIP (Wabash Liberal Arts Immersion Program). This pays the faculty, staff, and even the students

who participate in their WLAIP experience as well as various other expenses needed for the program to succeed. The third and final phase of the Grant is how Wabash stuck out against the nine other proposals submitted for the Lilly Endowment Fund. The proposal for this phase was submitted in August, which was created by Dean Jones. Wabash was selected for this Grant, because the Lilly Endowment thinks we will be able to use it to fund the college's community focused programs well into the future.

Some within the student body are aware of or come from the IDEA public schools in the Rio Grande Valley, and they are just one of the organizations the College will be collaborating even more with in the future. Other organizations include the Crawfordsville Mayor's Office, Montgomery County K-12 schools, the Crawfordsville Youth's Service Bureau, and the Center for Leadership Development in Indianapolis.

Collaborations like this will allow K-12 students in Montgomery County to attend guest speaker events on campus. Furthermore, while aiding the Youth Service Bureau in filling out important forms like the FAFSA for non-English speakers..

The Grant will be used for a multitude of ways throughout the College. Some of the \$4,500,00 will go towards a virtual summer residence program beginning this summer. This is for 'high priority' rising juniors and seniors that are in collaboration with the college. That means participants of any of the organizations listed before will be allowed to engage in the residence program. This of course costs money and will thus be funded by the Grant.

The grant is to help fund plans that will serve the college far into the future. A recruiter will be hired to provide underrepresented groups on our campus the opportunity to attend. It will also fund faculty stipends for courses that center on the question

of justice. This is done to highlight student backgrounds and to support new majority students.

This Grant will be funding support for African-American historical sites in Indiana. These were founded by Associate Professor of English, Professor Timothy Lake, and his students over a decade ago. The research was unfortunately never published but the Grant will allow the college to hire a digital archives librarian to make the research public. This is all done in the hopes to create a database of all the African-American historical sites in Indiana for future students and faculty to use.

The grant will fund a new WISE position at a rate of no more than \$11.00 per hour to tutor in the Crawfordsville Alternative school or work with the new Community Partnerships Coordinator on Wabash and Community Events. The purpose of the Coordinator is to keep student to community relations going after we graduate.

Phi Alpha Theta Talk

Pandemic Problems: Past and Present

Phi Alpha Theta
Thursday, April 22nd
7:00-8:30pm

What to expect:
A multidisciplinary panel discussing pandemics throughout history and the assortment of issues associated with them, including vaccination, psychological effects of fear, governmental responses, and economic impacts.

Panelists:
Dr. Anne Bost
Dr. Preston Bost
Dr. Joyce Burnette
Dr. Michelle Rhoades
Dr. Bronwen Wickliser

Zoom link for attendees:
<https://wabash.zoom.us/j/94796183488?pwd=a2tBWGxPaJlVlY3lzQ3VpdWtmQ3lXUT09>
Passcode: 295369

IAWM

The Indianapolis Association of Wabash Men

Let's Bash COVID!

Thanks to all who ran and attended the Vaccination Clinic last week.

BACHELOR

301 W. Wabash Ave.,
Crawfordsville, IN, 47933

Twitter: @WabCoBachelor_
Instagram: wabashcollegebachelor

EDITOR-IN-CHIEF

Austin Hood • aghood21@wabash.edu

NEWS EDITOR

Reed Mathis • rwmathis22@wabash.edu

OPINION EDITOR

Alex Rotaru • arotaru22@wabash.edu

SPORTS EDITOR

Blake Largent • jblargen22@wabash.edu

CAVELIFE EDITOR

Drew Bluethmann • dmblueth22@wabash.edu

PHOTO EDITOR

Benjamin High • bchigh22@wabash.edu

ONLINE EDITOR

Cooper Smith • cesmith23@wabash.edu

COPY EDITOR

John Witzcak • jbwitcza21@wabash.edu

The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas. Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in the *Bachelor* is subject to an established rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

TEDx Wabash Photo Spread



COURTESY OF TEDx WABASH COLLEGE

Goddess' talk focused on the essentialness of imagination and how its connection to the pretty philosophical approach allows for a determined outlook on life.



COURTESY OF TEDx WABASH COLLEGE

Jordan Syatt, while in a familiar environment for many during the pandemic, fittingly aimed his talk on eating without a guilty conscious. As long as one exercises regularly and limits their excessive eating habits, the common downfalls of anxiety and stress from eating should dissipate

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

SOLVE THIS ONE, EQ

Lo-Five to J.D. Vance to continuing his slide toward mediocrity with his heaps of praise for Tucker Carlson. Fun fact: reading Hillbilly Elegy in EQ is a leading cause of brain cell loss in Wabash freshmen.

FOOD TRUCKS! WOO!

Hi-Five to National Act for making a comeback! That's totally not an event this campus would be exponentially better without...

PAT'S ON TWITTER

Hi-Five to 700 Club host Pat Robertson for finally having a good opinion and demanding that Minneapolis jurors "put Derek Chauvin under the jail." Who the hell had woke Pat on their 2021 bingo card?

MARTINDALE UNDERSTANDS...



Lo-Five to Bradford Pears for making half of Crawfordsville smell like excitement juice this week. We all have a guy in our living unit who's room we have to avoid because of that. Now we gotta stay away from Wabash Avenue too?



ZUBECK

Hi-Five to the Student Senate budget surplus. It's probably a bad idea to threaten blackmail in a widely-circulated publication. But just let it be known that there will be consequences if our request for a hot tub isn't approved.


SPORTS

LACROSSE:

 Denison 32
 Wabash 4
April 10

 Wabash 1
 OH Wesleyan 32
April 14

GOLF:

 Wabash 6th/11
at Hoosier Heartland
April 10-11

TENNIS:

 Wabash 1
 DePauw 8
April 10

Bats Come Alive Against OWU

JAKE VERMEULEN '21 |
MANAGING EDITOR • After an up-and-down previous week, Wabash Baseball battled back to win three games out of four in the last week. The strong results pushed their overall record to 13-11 (6-4 in conference).

Wabash started off a road doubleheader against Denison with a rough showing in the first game. After drawing first blood on an AJ Reid '24 sacrifice fly in the top of the 3rd inning, the game quickly took an unpleasant turn for the Little Giants. Denison struck back with 3 runs in the bottom half of the inning, eventually scoring 15 unanswered runs before the end of the 5th inning. The Little Giants scored again in the top of the 6th on a sacrifice fly by Cole Vassilo '23, but it was too little too late. Denison scored again on fielder's choice in the bottom of the inning to round out a 16-2 win.

From there, the Little Giants' fortunes improved dramatically. In the second half of the double header, Wabash jumped out to a 5-run lead in the top of the inning and were never seriously challenged, cruising to an 8-2 win. Starter Tavic Simmons '22 threw a complete game, allowing only five hits and two earned runs. Meanwhile, the Little Giants chased the starter for the Big Red from the game before he could record a single out. All told, Denison needed to use six different pitchers to get through the seven-inning game. The win made sure Wabash was not shut out in the season series with Denison, after the Big Red won each of the previous three games.

On Wednesday, Wabash headed to Ohio Wesleyan for a doubleheader against the Bishops. Kase Lawson '21 dominated Ohio Wesleyan from the mound, allowing just four hits and one earned run while sitting eight batters down on strikes. On the season, Lawson has a 3.27 ERA, and he has allowed more than one earned run only twice.

The Little Giants opened the scoring with a two-RBI double by Matthew Annee '21 in the top of the first. Ohio Wesleyan was able to push across a run in the bottom of the 6th inning to cut the lead down to 4-1, but Wabash quickly put the game away by scoring five runs in the top of the 7th inning, including a grand slam by Blake Juerling



BEN HIGH '23 / PHOTO

In the first game of the doubleheader against Ohio Wesleyan, Kase Lawson threw a complete game, striking out eight while only allowing one run.

'21. That home run sparked a power surge that carried over into the second half of the doubleheader.

In game two, the Little Giants crushed five home runs on their way to a dominant 12-5 win. Vassilo led the way, hitting a grand slam in the top of the 2nd inning and then following it up with a solo shot in the top of the 3rd. When the dust settled at the end of the 3rd, the Little Giants had taken a 12-0 lead. The Bishops scored 5 runs over the back half of the game, but Wabash was in firm control the whole way. Dylan Scheid '22 started the game and allowed 1 unearned run on the way to his third win of the season.

The Little Giants are back in action at home against Ohio Wesleyan on Saturday, with the first game at 1 p.m. and the second game following it at 3:30 p.m.



BEN HIGH '23 / PHOTO

Wabash took the Ohio Wesleyan pitchers out to the woodshed, hitting six homeruns in the doubleheader, including two grand slams.

Track Christens New Stadium With Dominant Win

JAKE VERMEULEN '21 | MANAGING EDITOR • Any time you get a win to open up a new stadium is a good day for a team. When you win by dominating as much as Wabash Track and Field did over the weekend, it's even better.

Despite a dreary day marred by rain, the Little Giants tallied an impressive win, racking up 209 points, with second place Wittenberg scoring only 67 points. In the best news of the day, DePauw had a rough day in Crawfordsville, scoring only 39 points and finishing last in the four-team-meet.

Wabash athletes won 13 of the 20

events competed in the Huntsman Family Invitational, which was the first event held at the new \$13-million-dollar Little Giant Stadium. The stadium was completed last semester, and would have originally been open in time for the football season. However, the cancelation of the football season due to COVID-19 meant that this was the first opportunity to host an event in the new stadium.

Among the impressive results from the day's competitions, Wabash captured each of the top-6 places in the discus competition, with Brandon Peck '21 taking the top spot. He was followed by

Reis Thomas '23, Isaiah Campbell '21, Mason Gaskin '21, Brandon English '23, and Malcolm Lang '21, respectively.

Wabash also, ironically, claimed a 1-2-3 finish in the triple jump, with Kamron Ferguson '22 winning, followed by Gianni Minor '22 and Trashon Clemons '21. Ferguson's 13.13 meter jump just barely edged Minor's jump of 13.10 meters.

Other winners for the Little Giants included Josh Wiggins '21 in the 100 meter dash and 110 meter hurdles, Jose Franco '22 in the 200 meter dash, Ethan Pine '22 in the 1500 meters, Joe Deiser '21 in the 5000 meters, Max Bigler '22

in the 400 meter hurdles and high jump, Wiggins, Franco, Ethan Hurt '23 and Steven Coffing '24 in the 4 x 100 meter relay, Luke Bender '22 in the Pole Vault, Clemons in the Long Jump, and Peck in the Hammer Throw and Shot Put.

Aside from being the first meet in the new stadium, this was also the first home outdoor track meet for Wabash in several years. Lang said, "It's been a while since we've had a home meet, but it's very fitting that we're doing it in a year when we're first getting the new stadium and breaking it in."

The Little Giants compete again at DePauw on Saturday, April 17th.



BENJAMIN HIGH '23 / PHOTO

Joe Deiser '21 dominated the 5000 meters, winning by nearly five seconds.



BENJAMIN HIGH '23 / PHOTO

Wabash ran away with the win for the meet, scoring 209 points, against 67 points from their closest competitor, Wittenberg.



BENJAMIN HIGH '23 / PHOTO

On the day, Wabash won 13 of 20 events on the day.



BENJAMIN HIGH '23 / PHOTO

The Huntsman Family Invitational was the first competition at the new Little Giant Stadium, meaning that Wabash has never lost a competition in the new stadium.

Soccer Continues Scoreless Slump

Little Giants Have Yet to Score in Three Matches

BENJAMIN BULLOCK '23 | STAFF WRITER • The soccer team played its first home game of the year last Sunday against rivals DePauw. Two early goals were enough to secure a 2-0 victory for the visiting Tigers. Wabash (0-2) struggled to find a foothold in the early stages of the game. The Little Giants defense looked nervy as the visitors put together a string of half chances in the first few minutes. DePauw opened the scoring in the 5th minute when Wabash failed to clear from a corner kick, the ball falling at the feet of Jack Herbst who fired home. The situation only got worse when, two minutes later, DePauw freshman Joel Thompkins doubled the score with a wonder goal from the edge of the box.

After their opening flurry, DePauw sat back, preventing Wabash from making inroads in the game. In the 18th minute, Wabash shouted for a penalty, but the referee waved away their appeal. The Little Giants did not get their first shot on target until the 40th minute, a weak effort from Timothy Herring '22 easily saved by the Tigers' keeper. DePauw almost extended their lead on the stroke of halftime, but Wabash keeper Chad Wunderlich '21 was there to

palm away the shot.

In the second half, it was Wabash who had the upper hand, but the Little Giants lacked the clinical touch they needed to get on the scoreboard. Freshman Covieli Reyes's 60th minute cross into the area looked dangerous, however it was too close to the DePauw keeper who managed to scoop it up. The crowd were not pleased five minutes later when the assistant referee ruled what looked like a nicely timed through ball offside, once again denying Wabash a scoring opportunity.

Wabash's best chance of the game came in the 73rd minute. After a great solo run down the right wing, Herring whipped a cross towards Jackson Grabill '24 whose powerful shot was blocked by a defender. The Little Giants tried again in the 77th minute, but junior Cristian Aleman '22 shot straight into the gloves of the DePauw keeper.

After repeatedly failing to break through the Tigers' defense, Wabash looked deflated in the final ten minutes. Wunderlich pulled off a great save from close range in the 86th minute to deny DePauw a third and the game finished 2-0 to the visitors.

Coach Keller, now in his tenth year at the college,

told us that "It was disappointing to give up an early corner on a play that we knew that they had. We drew it up in training that this is what they are going to do, so a lack of focus and communication dug us a hole."

"At Wabash over the past five or six years, we've been very strong at defending set pieces. There was a string of two years where we didn't give up a goal from a corner kick, something like 35 games, but we've given up two or three set pieces already this spring, so that's the disappointing part."

Keller also acknowledged the challenges this year has brought. "We had a huge break and then the school has done a great job to allow us to figure out a way to play some games. Not having any standings and not having a conference season has been difficult, but we're excited to play and get the wheels going for next fall. Our big target for this spring has been to prep for the fall."

Wabash will finish up their season with two games against Wittenberg this weekend. The first match takes place at Fischer Field on Saturday afternoon, when the Little Giants will honor their senior players, some of whom will come out of retirement for the occasion.